



# *World Bioethics Day-2022*

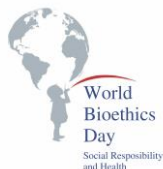


## **RULES FOR ENTRIES TO BE SUBMITTED FOR WORLD BIOETHICS DAY 2022**

### **INTERNATIONAL COMPETITIONS**

#### **General Rules:**

1. ONLY STUDENTS of Units/Sub-Units/Institutions/Organizations of and schools/associations collaborating with International Chair in Bioethics can participate in the International Competitions (herein after referred as 'Competitions'/ 'Competition') announced and organized by the World Bioethics Day Department, ICB WMA Cooperating Centre and its steering committee (herein after referred as 'WBD Department'/ 'Department'/ 'Committee') on occasion of World Bioethics Day 2022.
2. The theme for competitions in all categories shall be the 'Theme of World Bioethics Day 2022' i.e., '**Social Responsibility and Health**'.
3. This year the entries are invited in the following six categories: 1. Artistic Posters, 2. Scientific Posters, 3. Scientific Articles, 4. Photographs, 5. Poems, and 6. Short Films.
4. All the entries should be submitted in digital format only, as per the specifications and guidelines mentioned under that competitive category.
5. ONLY ONE ENTRY PER COMPETITIVE CATEGORY PER UNIT can be submitted. In case more than one entry is submitted by a Unit, ONLY ONE of the submitted entries shall be considered for the competition. The decision of the Committee in this regard, shall be final and binding. No request to change the entry shall be entertained.
6. Please clearly mention the name of the category under which the entry is being submitted. The name of the category should be mentioned as mentioned in this document. **Use of alternative names for any category is not permitted.** In case of unclear or misleading communication the decision of the Committee, regarding including or excluding the entry from the competition, shall be final and binding.
7. Students may participate as individuals or in teams. If there will be more than one participant for one entry, only ONE prize shall be awarded, but individual certificate of participation as a team shall be given to each participant.
8. There is NO provision of any kind of (cash or otherwise) reward to the winning individual/ team.
9. All the submitted work artistic/ scientific posters, photographs, poems, scientific research papers, short films/videos should be the original work of the participant(s).
10. The submitted entry/entries should **NOT** have been presented at **any other competition previously or concurrently or made available at any public domain (including electronic and non-electronic media) or used for commercial purposes**, except at the Unit/Institute/Organization member of International Network of International Chair in Bioethics during WBD 2022 celebrations.
11. All the entries must be prepared/shot ONLY AFTER 15<sup>th</sup> June 2022, except scientific papers, for which work done after 1<sup>st</sup> January 2022 will be accepted as per specific guidelines.



# *World Bioethics Day-2022*



12. Each entry should be submitted with a document mentioning participant's name, complete postal address, telephone/mobile number, e-mail ID (if any), date of preparation/shooting of poster/ photograph/ film, name of Unit Head and the Unit to which participant belongs and should be signed by participant and Head of Unit.
13. **EACH ENTRY** should accompany an undertaking (in the given format) confirming that the participant is the rightful owner of the submitted work and that (s)he has obtained any necessary third-party releases/ approvals and mentioning the date of preparation of the entry. Participant shall also agree that the organizers will not be responsible for any claims/suit challenging the authorship, or infringement on the privacy of any person recognizable in the submitted entry.
14. Participant shall grant to the International Chair in Bioethics and WBD Department, without need for attribution, prior permission or additional pay or consideration: the right to use the submitted entry royalty-free, world-wide and in perpetuity; the non- exclusive license to copy, display, distribute, reproduce, and create derivative works of the submitted work, in whole or in part, in any media now existing or subsequently developed for all International Chair in Bioethics, WBD Department, and their authorized subsidiary bodies' non-profit public information and benefit purposes.
15. The entries submitted for competition shall become the property of International Chair in Bioethics, though the copyright shall remain with the participant.
16. Any entry, during or after the competition, even if awarded the prize, but later found to be against the rules set for this competition, will be disqualified for the contest and the prize shall be cancelled and forfeited.
17. **Last Date:** Entries in all categories should be submitted latest by **Monday, 19<sup>th</sup> September 2022**. Late entries shall not be entertained.
18. The entries should be routed through the email id of Head of the Unit **ONLY** to [worldbioethicsday2022@gmail.com](mailto:worldbioethicsday2022@gmail.com). WBD Department shall not be responsible for misrouted entries. You should receive automated acknowledgment email on successful delivery of your entry in the inbox of above-mentioned email.



# *World Bioethics Day-2022*



## ARTISTIC / SCIENTIFIC POSTER COMPETITION REQUIREMENTS AND COMPETITION RULES

### **Poster Rules & Criteria:**

#### **Poster Specifications**

1. Artistic posters can be handmade or digitally created.
2. Scientific posters should be created in digital format only.
3. All the posters (scientific/ artistic) should be submitted in electronic format (PPT or jpeg/jpg) only.
4. Handmade artistic posters should be photographed in adequate and proper light and be submitted in jpeg/jpg format only.
5. Presentation
  - a. Portrait or landscape.
  - b. Border or non-bordered.
  - c. Written legends, slogans, or phrases may or may not be used. Color or Black and White.
  - d. Any number of colors can be used on the poster.
  - e. All mediums can be used (markers, crayons, pastels, paint, print etc.).
  - f. Original photography, magazine clippings, stencils, buttons; glue-ons may be utilized on the poster.
  - g. Poster Text: There are no specifications for text/font size. Text should be of sufficient size for easy reading at a distance.

#### **Judging Criteria:**

- a. **Coverage of Topic-** Details on the poster captures the important information about the current WBD theme.
- b. **Organization/ Logical Sequencing of Ideas-** Organization of information with clear titles and subheadings. All graphics are related to the topic and make it easier to understand.
- c. **Layout & Design-** All information on the poster is in focus and can be easily viewed and identified from a distance.
- d. **Mechanics-** No grammatical, spelling or punctuation errors.

Decisions by the judges and the WBD Department/ Committee shall be final and binding. Entrant agrees to comply with and be bound by the decisions of the secretariat and/or of the panel of judges on all matters associated with the contest and waives all rights to judicial recourse in case of disputes.

## PHOTOGRAPHY COMPETITION REQUIREMENTS AND COMPETITION RULES

1. Each student may submit one good quality, digital image (jpeg/jpg format not less than 300 dp).
2. By submitting the photograph for consideration, the photographer attests that:
  - a. Entry is an original photograph.
  - b. S/he created the image and owns full copyright to pictures submitted.
  - c. Entrant is prepared to certify this attestation on request.
  - d. Submitted image has not been published anywhere else or won prizes in any competitions or has been used for commercial purposes. Any such images are not eligible for the competition.
  - e. Submitted image has not been submitted in any other photo contest.
  - f. S/he has obtained all necessary third-party releases and approvals.
  - g. If deemed necessary, the student may also be requested to submit the original source files.

### **Technical Specifications**

- a. HDR images and stitched panoramas are NOT eligible.
- b. Editing or otherwise digital manipulation that distorts the reality of the images will not be allowed. Only basic enhancements such as sharpening, contrast adjustment or simple cropping will be allowed.
- c. High resolution digital format is eligible
- d. File size should not be more than 10 MB.

### **Conditions of Contest**

- a. The student should confirm that they have shot the photo, and are the rightful owner of the photo, and that have obtained any necessary third-party releases.
- b. WBD Committee reserves the right to disqualify photographers who: are unable to validate the information submitted; tamper with the process; or breach Contest Rules.

### **Judging Criteria**

Photographs will be assessed for their:

- a. Creativity and originality
- b. Composition (Technical excellence and quality)
- c. Artistic merit (wow factor) and
- d. Content (Relevance)

Decisions by the judges and WBD Committee are final. Entrant agrees to comply with and be bound by the decisions of the judges on all matters associated with the contest and waives all rights to judicial recourse in case of disputes.



# *World Bioethics Day-2022*



## **SHORT FILM / VIDEO COMPETITION REQUIREMENTS AND COMPETITION RULES**

This is a short film competition and hence **ONLY** Short Films should be submitted **NO DOCUMENTARIES** shall be eligible for the competition. The entries can be short digital animation films too on the topic.

### **Technical Specifications and Rules:**

- a. The films shall **not be more than 5 (Five) minutes (300 seconds)**, including the beginning and end credits. **Films exceeding this time limit are liable to be rejected.** The minimum length should be 30 seconds including credits.
- b. The short films should be in **ENGLISH** preferably, else **ENGLISH SUBTITLES** are must.

### **FORMAT:**

The films may be shot in MPEG4 or AVI format. The recommended ratios are: 16:9 / 16:9 Full Height Anamorphic – in DV / HDV.

### **RIGHT TO SCREEN:**

The ICB and World Bioethics Day Department will have the exclusive rights to screen (non – commercial) the film on the respective websites or other associated screenings.

### **COPYRIGHT:**

The Film must not contain any copyrighted work(s) belonging to third parties unless (1) Participants have a license to use such works in the Film; or (2) the use participants' Film makes of such works, is a fair one under the copyright laws. Participants will retain any licenses and provide them to organizers upon request.

### **JUDGING CRITERIA**

Short Films / Videos will be assessed for their:

- a. Creativity and originality
- b. Composition (technical excellence and quality)
- c. Artistic merit (wow factor) and
- d. Content (relevance)

Decisions by the judges and WBD Committee are final. Entrant agrees to comply with and be bound by the decisions of the Committee and/or of the panel of judges on all matters associated with the contest and waives all rights to judicial recourse in case of disputes.

## **POEM COMPETITION REQUIREMENTS AND COMPETITION RULES**

1. Each student may submit one Poem ONLY.
2. By submitting the poem for consideration, the student attests that:
  - a. Poem is an original creation of the said student.
  - b. S/he created the poem and owns full copyright to submitted poem.
  - c. Entrant is prepared to certify this attestation on request.
  - d. Submitted poem has not been published anywhere else or won prizes in any competitions or has been used for commercial purposes. Any such poem is not eligible for the competition.
  - e. Submitted poem has not been submitted in any other contest.
  - f. If deemed necessary, the student may also be requested to submit the original source documents.
  - g. The entry should be submitted in pdf file ONLY.

### **Conditions of Contest**

- a. Students should confirm that they have created the poem and are the rightful owner of the poem.
- b. WBD Committee reserves the right to disqualify students who are unable to validate the information submitted; tamper with the process; or breach Contest Rules.

### **Judging Criteria**

Entries will be assessed for their:

- a. Creativity and originality
- b. Composition
- c. Creativity merit (the wow factor) and
- d. Relevance of content to current WBD theme

Decisions by the judges and WBD Committee are final. Entrant agrees to comply with and be bound by the decisions of the judges on all matters associated with the contest and waives all rights to judicial recourse in case of disputes.



# *World Bioethics Day-2022*



## **SCIENTIFIC PAPER COMPETITION REQUIREMENTS AND COMPETITION RULES**

1. Each student may submit **ONLY** one scientific paper under **ONE** guide and in MS word file format.
2. One guide can be associated with **ONE** Paper Only and there can be a maximum of 6 authors including guide.
3. The scientific paper may be original research, a review (excluding systematic reviews), a case report, or a case series.
4. The scientific work should have been done **after 1<sup>st</sup> January 2022**.
5. Any submitted work should not have been published/ accepted for publication already or have been sent for publication to any agency. The scientific work should be in accordance with the theme of the WBD 2022.
6. The scientific work, which is being submitted as a scientific paper, should not have been submitted in any competition (other than WBD 2022 competitions at respective institutes) in any form (scientific poster, oral presentation, conference proceedings, conference souvenir, etc.).
7. The authors should receive necessary regulatory body approvals and clearances for their work e.g., institutional ethics committee/ institutional review board etc.
8. The work should be authors' own genuine scientific work.
9. The maximum word limit for original research and review is 2500 words and for case reports/ case series 1000 words excluding title, abstract, key words, and references.
10. Title must be a maximum of 20 words and abstracts must be a maximum of 250 words.
11. There should be 5-8 key words.
12. Original research should be formatted as: Abstract, Keywords, Introduction, Materials and Methods, Results, Discussion, Conclusion, Acknowledgment (grants and research report), and References.
13. Reviews should be formatted as: Abstract, Key Words. Introduction, Methods, Results, Discussion, Acknowledgment (grants and research report), and References.
14. Case reports/ series should be formatted as: Abstract, Keywords, Introduction, Case Report, Discussion, Conclusion, and References.
15. No more than a total of 5 figures and tables are permitted.
16. Authors must declare the conflict of interest, if any, at the end of the article.
17. Authorship of the scientific papers should be as per ICMJE guidelines.
18. Names of authors should be mentioned under title in the order of their authorship along with their affiliations.
19. Do not copy paste write up/ information/ results/ data from other sources (published or unpublished) without giving appropriate reference.



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20. Research misconduct, fraud, and plagiarism will not be accepted and if any such act is detected at any stage, the scientific paper will be rejected without any prior information to the authors.
21. If the research misconduct, fraud, or plagiarism is detected at a later stage after the declaration of result, the award, if any, will be revoked and certificate will be cancelled. The same will be published in official newsletter, website, and other public domains of the ICB and WBD Department.
22. The Chair offers to publish the students' papers in the official journal 'Global Bioethics Enquiry'. Any such publication will be only if the students consent for the publication and after due peer review process.

## **Judging Criteria:**

- a. **Scientific content**- The quality of scientific content of the paper.
- b. **Coverage of Topic**- The relevance of the paper to the current WBD theme.
- c. **Organization/ Logical Sequencing of Ideas**- Organization of information with clear titles and subheadings. Proper labelling of the tables, charts, and photographs.
- d. **Mechanics**- No grammatical, spelling or punctuation errors.

**Dr. Praveen Arora**  
**Head**

**World Bioethics Day Committee**

**Prof. Amnon Carmi**  
**Head**

**International Chair in Bioethics**